

Bram Nijssen



Querido



QUERIDO



Querido



heden. Een heden waarin opgetuigd, want aan onze licht wat kort van memorie. g bezongen, en de oorlog t kruipt in de krasloten.

intensiteit over het moderne taal die vraagt om herlezing oft-prijs 2024

le eigenzinnigste dichtaar debuteert *Rib* (genomineerd *men van Lara* en *Spuut je* tot *Rouw met diertjes*, 2020 schreef zij het alter-023 werd haar de P.C. naar hele poëtische oeuvre.

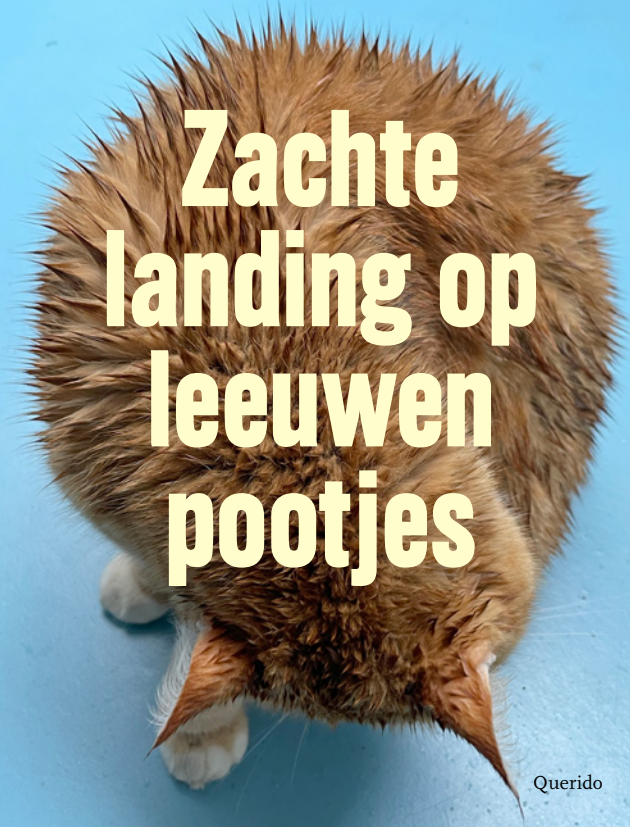
ASTRID LAMPE

ZACHTE LANDING OP LEEUWENPOOTJES

QUERIDO

Astrid Lampe

Zachte landing op leeuwenpootjes



Querido



Voorouders werken door in het heden. Een heden waarin de narratieven opnieuw worden opgetuigd, want aan onze schermmpjes geplakt raken we wellicht wat kort van memorie. De Taiga wordt herinnerd, de Taag bezongen, en de oorlog die niet met naam genoemd wordt kruipt in de krasloten.

'Lampe dicht met een diabolische intensiteit over het moderne leven, in zinnelijke en ontembare taal die vraagt om herlezing en herbeluistering.' Jury P.C. Hoofd-prijs 2024

Astrid Lampe (1955) publiceerde de eigenzinnigste dichtbundels van ons taalgebied, van haar debuut *Rib* (genomineerd voor de C. Buddingh'-prijs), *De memen van Lara* en *Spuut je ralkleur* (Ida Gerhardt Poëzieprijs) tot *Rouw met diertjes*, *Zusterstad 2.0* en *Tulpenwodka*. In 2020 schreef zij het alternatieve Poëzieweekgeschenk. In 2023 werd haar de P.C. Hoofd-prijs 2024 toegekend voor haar hele poëtische oeuvre.

ASTRID LAMPE

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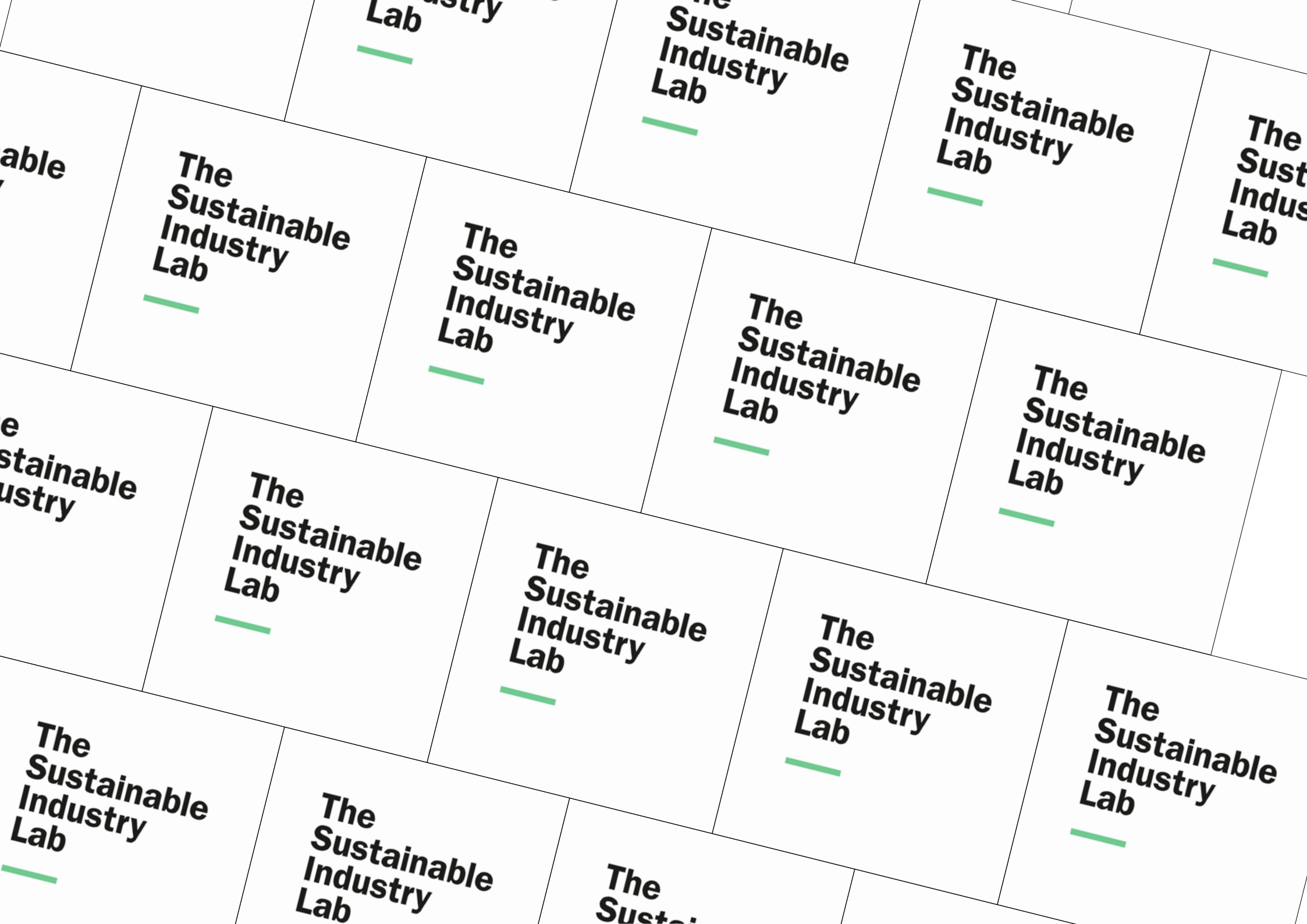
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Astrid Lampe



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Ethical Annotation #2

Authors: **Jos Philips** (ed. and revision), **Suzanne Jacobi**, **Samuel Mulkens**, **Natascha Rietdijk**, **Naomi van Steenberg** and **Dick Timmer**




ETHICS INSTITUTE

Moral responsibilities towards refugees

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ETHICS INSTITUTE

Moral responsibilities towards refugees



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Moral responsibilities towards refugees



Botanische
Tuinen



Open einde

Jaarbeeld 2021

Botanische
Tuinen



Open einde

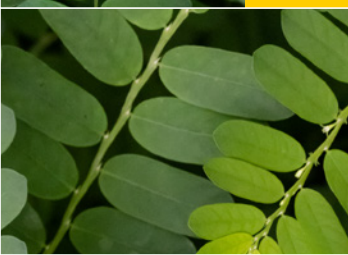
Jaarbeeld 2021

Botanische
Tuinen



Open einde

Jaarbeeld 2021



Botanische
Tuinen



Botanische
Tuinen



Botanische
Tuinen







GUIDE ↗



Platform for a new collective economy



[READ OUR FESTIVAL GUIDE ↗](#)



EXHIBITION



EXHIBITION

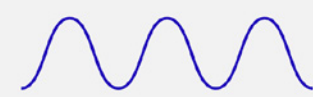


FUTURE OF WORK

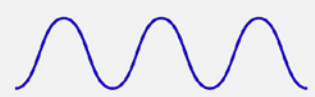
Platform for a new collective economy

DEN BOSCH: WILLEM TWEË,
WERKWARENHUIS, VERKADEFABRIEK EN
HUIS73
05-10 / 22-10-2023

Festival: Who owns the economy?



SHOW THE WHOLE PROGRAM



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EXHIBITION



EXHIBITION



FUTURE

Platform for a new collective economy

HUIS73
05-10 / 22-10-2023

Festival: Who owns the economy?



SHOW

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ORGANIZATION

FUTURE OF WORK

DEN BOSCH: WILLEM TWEË,
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05-10 / 22-10-2023

Festival: Who owns the economy?

FESTIVAL

Re/Nature DEN BOSCH DATA WEEK

FIRST 0.

FESTIVAL

ENGLISH

Visionary Thought Leader in Times of Innovative Technologies

FESTIVAL

Re/Nature DEN BOSCH DATA WEEK

FIRST 0.

FESTIVAL

YEAR 2063
NOVEMBER 23: 100TH ANNIVERSARY OF THE FIRST SERIAL OF DOCTOR WHO.

(Im)possible Bodies DEN BOSCH DATA WEEK

KALENDER OVER ONS ENGLISH

FUTURE OF WORK

Visionary Thought Leader in Times of Innovative Technologies

Elk jaar realiseert *Future of Work* een festival in de laatste week van oktober als culturele evenknie van de *Den Bosch Data Week*.

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SUNDAY 8 DECEMBER 2024
OPENING: 15.00 – 18.00 HOUR

Tele Grey Flamingo Pink

Exhibition: Murals Inc. (office)

LOCATION: PIEKSTRAAT 31, ROTTERDAM

Carla Klein
Nanna van Heest
Marleen van Wijngaarden



CBK RDAM

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ZES SCHILDERS REAGEREN OP DE COVID-PANDEMIE, IEDER OP EEN EIGEN MANIER. OM DE WEEK START EEN VAN HEN OP EEN WIT DOEK. BEZOEKERS VAN DE GGD PRIKLOCATIE KUNNEN HIER DE VOORTGANG BEKIJKEN.

SIX PAINTERS REACT TO THE PANDEMIC. EACH IN THEIR OWN WAY. EVERY OTHER WEEK A PAINTER STARTS ON A NEW WHITE CANVAS. THE PROGRESS CAN BE FOLLOWED BY VISITORS OF THIS GGD VACCINATION LOCATION.

Are we safe now?

- | | | | |
|-------|---|-------|------------------------------|
| 22-06 | Willehad Eilers / Wayne Horse (1981) | 10-07 | Eveline Schram (1989) |
| 01-07 | Niels Shoe Meulman (1967) | 15-07 | Anan Striker (1988) |
| 05-07 | Naomi King (1984) | 20-07 | Lars Breuer (1974) |

boijmans.nl/arewesafenow
murals-inc.com/arewesafenow

WITH THANKS TO:
 **GGD** ROTTERDAM  **ART** VAN NELLE FABRIEK

PARTNERS:
 **M** MUSEUM VAN BOIJMANS  MUSEUM VAN BEUNINGEN  CBK ROTDAM  MURALS INC





*aus,
urg
(8)*



EDITION #9

*Zitza
Fabrik,
Zeitz
(2019)*



EDITION #8

*Konsum
Kaufhaus,
Altenburg
(2018)*



EDITION #9

*Z
Fa
Z
(2*



*aph
B,
rig
(6)*



EDITION #7

*Nudelfabrik,
Zeitz (2017)*



EDITION #6

*Polygraph
VEB,
Leipzig
(2016)*



EDITION #7

*Nude
Zeitz*

EDITION #5

EDITION #4

EDITION #5

IF PARADISE IS HALF AS NICE

IF PARADISE IS HALF AS NICE

IF PAR

PARADISE IS HALF AS NICE

IF PARADISE IS HALF AS NICE

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IF PARADISE IS HALF AS NICE

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IF PARADISE IS HALF AS NICE

IF PARADISE IS





ROTTERDAM
VAKMANSTAD

honger, maakt iets te eten,
denkt hier continu over na.

DENKEN

De sociale cirkel



De vakken van
de leerlijnen zijn:

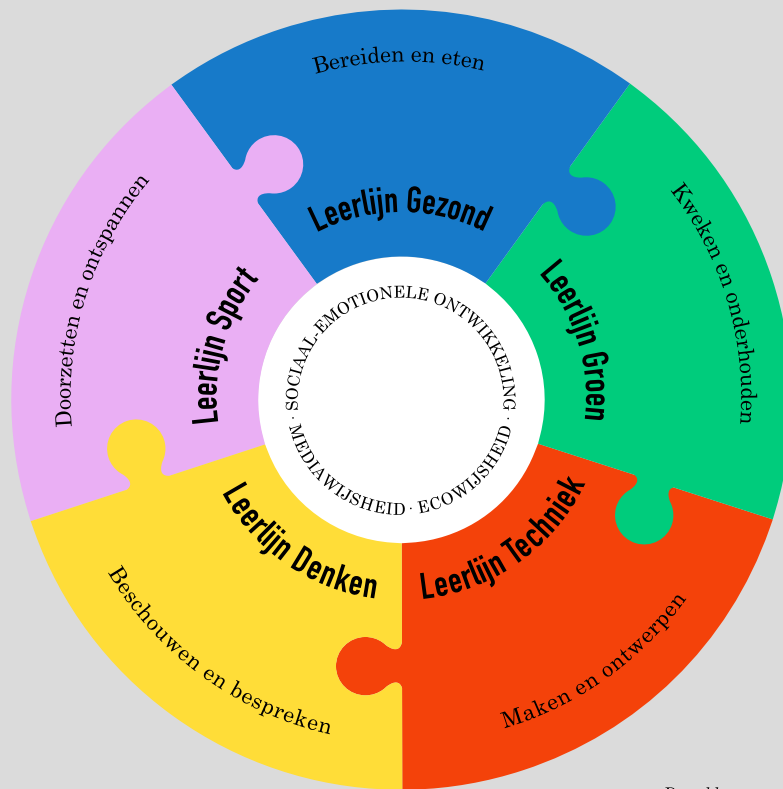
- JUDO / AIKIDO
- KOKEN
- TUIN
- TECHNIEK
- FILOSOFIE



Een kind beweegt, krijgt honger, maakt iets te eten,
gaat weer iets doen en denkt hier continu over na.

DOEN-DENKEN

De ecosociale cirkel



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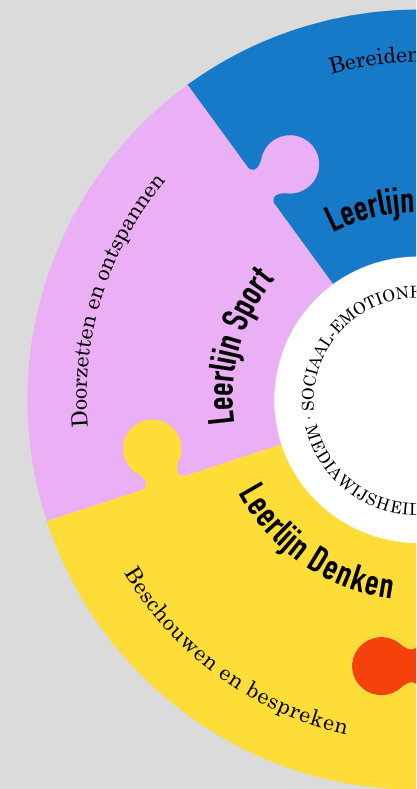
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- KOKEN
- TUIN
- TECHNIEK
- FILOSOFIE



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gaat weer iets doen en denkt hier continu over na.

DOEN-DENKEN

De ecosociale cirkel





ROTTERDAM
VAKMANSTAD

ROTTERDAM
VAKMANSTAD

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TAD

ROTTERDAM
VAKMANSTAD

ROTTERDAM
VAKMANSTAD

ROTTERDAM
VAKMANSTAD

LEERLIJN DENKEN

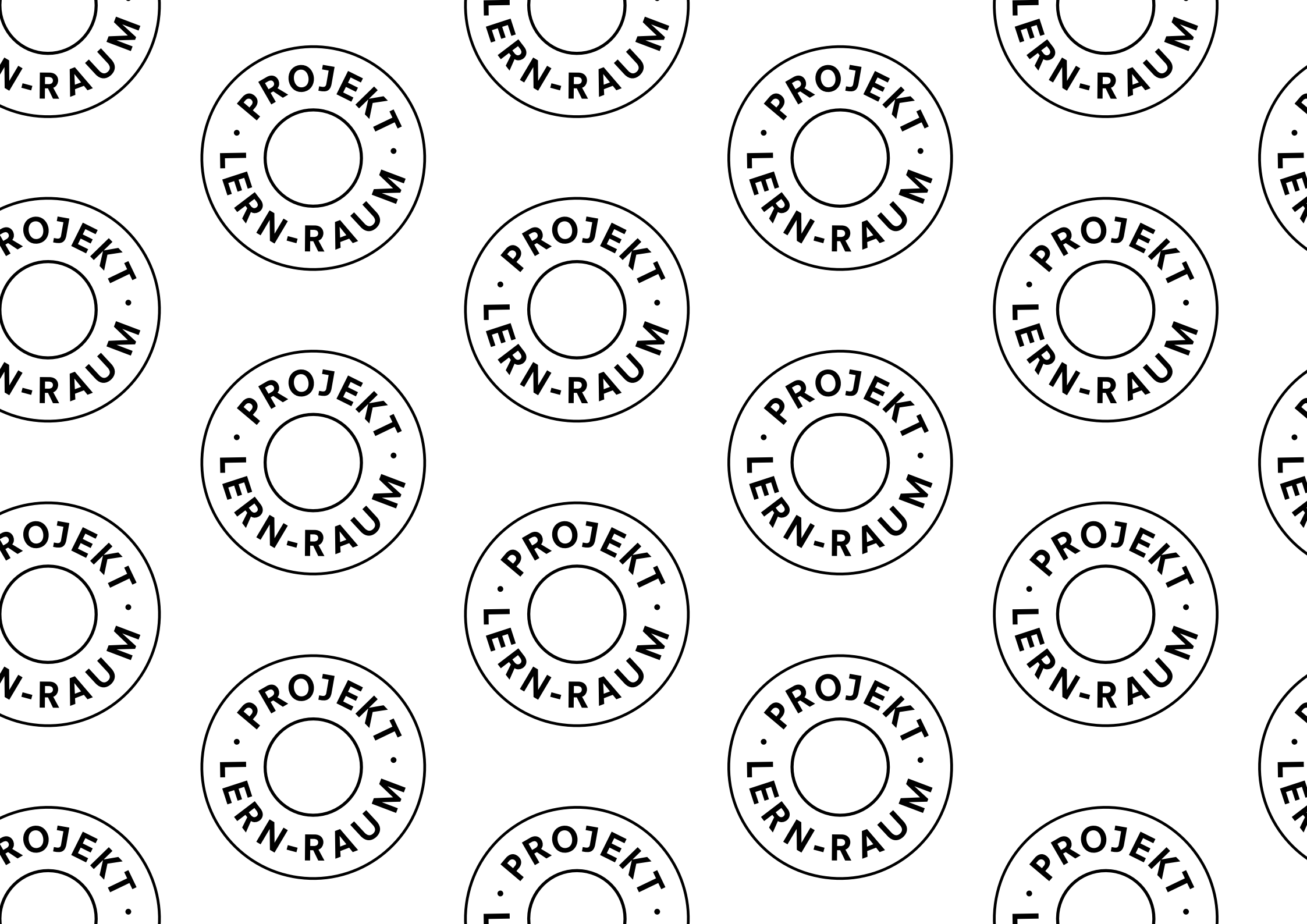
LEERLIJN GEZOND

LEERLIJN GROEN

ROTTERDAM
VAKMANSTAD

ROTTERDAM
VAKMANSTAD

ROTTERDAM
VAKMANSTAD



*gaat zelfs een
himmel
dood.*

Johanna Westerdijk

*en feesten
vormt schoone
geesten.*

Johanna Westerdijk

*gaat zelfs
schimm
dood.*

Johanna Westerdijk

*Van een
saai leven
gaat zelfs een
schimmel
dood.*

Johanna Westerdijk

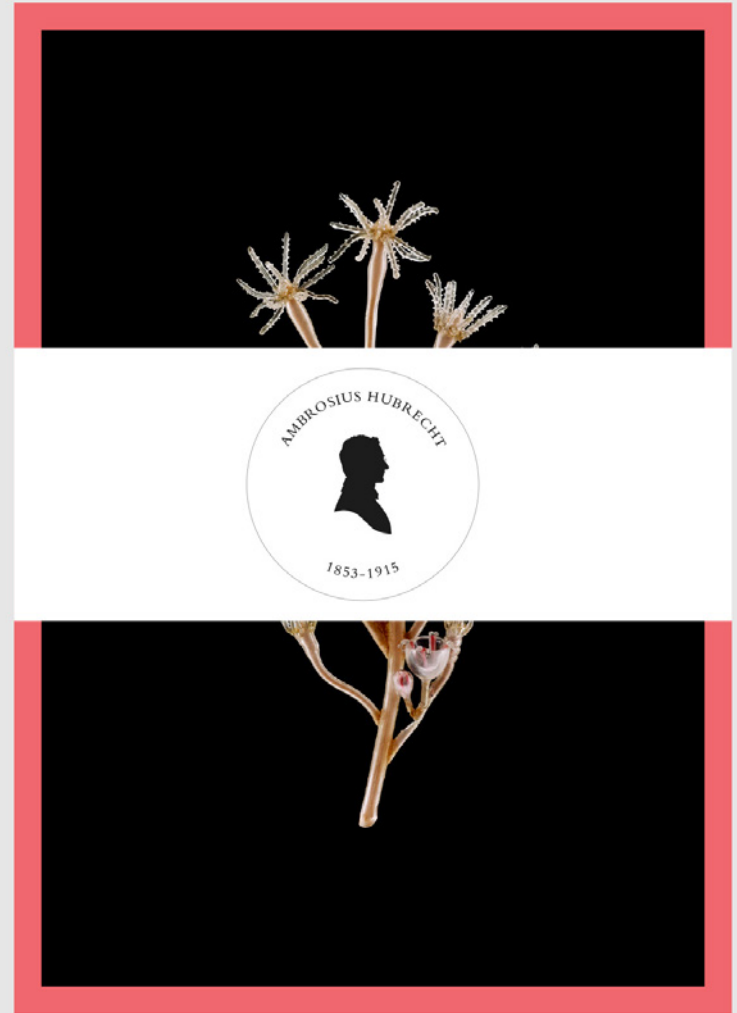
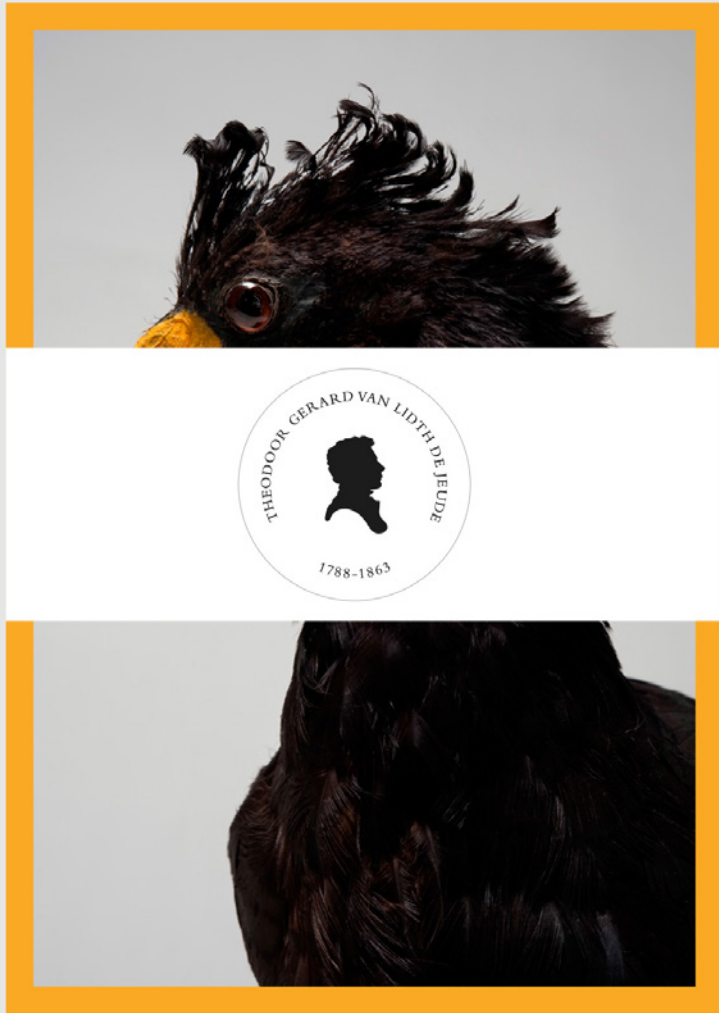
*Werken
en feesten
vormt schoone
geesten.*

Johanna Westerdijk

*Werken
feesten
vormt schoone*

*Van een
saai leven
gaat zelfs een
schimmel*

*Werke
en feest
vormt sch*



to reduce
s, includ-
58% of
y bicycle.
y to pur-
la carte
ent, which
niversity
cycles.

Ook op het gebied van mobiliteit dringen we de CO₂-uitstoot terug. Voor maar liefst 58% van het woon-werkverkeer wordt de fiets gebruikt. Medewerkers kunnen een fiets aanschaffen via cao à la carte en hiermee stimuleert de Universiteit Utrecht het gebruik van de fiets.

uu.nl/zichtbaarduurzaam

These toilets are environmentally friendly: the LED lighting operates on motion detectors, the sensor taps minimise water use and the paper towels are made from recycled material.

uu.nl/visiblysustainable

Deze toiletgroep is duurzaam: de LED-verlichting reageert op beweging, de sensorkranen zorgen voor minder watergebruik en de papieren handdoekjes zijn gemaakt van gerecycled materiaal.

uu.nl/zichtbaarduurzaam

Consider the environment: print as little as possible, double-sided as standard (default settings) and multiple pages per sheet.

uu.nl/visiblysustainable

Print duurzaam: zo min mogelijk, dubbelzijdig (standaard ingesteld) en meerdere pagina's op één vel.

uu.nl/zichtbaarduurzaam

In these toilets the LED lighting operates on motion detectors, the sensor taps minimise water use and the paper towels are made from recycled material.

uu.nl/visiblysustainable

In deze toi
LED-verlich
sensorkran
watergebr
handdoekj
gerecycled

uu.nl/zichtbaarduurzaam



Even dimmen.

A great way to save energy is to turn down your computer screen to 50% brightness. This generates a softer light and is also more gentle on your eyes.

uu.nl/visiblysustainable

Een geweldige manier om energie te besparen is om de helderheid van je computerscherm terug te zetten naar 50%. Bovendien geeft dit zachter licht en is daarmee prettiger voor je ogen.

uu.nl/zichtbaarduurzaam



Duurzaam tot in de microvezels.

The university's rooms are cleaned with products that have minimal environmental impact, such as microfibre cloths and cleaning agents bearing the European Ecolabel.

uu.nl/visiblysustainable

De ruimtes van de Universiteit Utrecht worden schoongemaakt met producten die het milieu zo min mogelijk belasten, zoals microvezeldoeken en schoonmaakmiddelen met het Europees Ecolabelkeurmerk.

uu.nl/zichtbaarduurzaam



Welbeschouwd zijn ze oliedom.

One liter of water and one liter of oil is needed to produce one disposable plastic bottle. Prevent unnecessary waste of raw materials and use a durable water bottle that you can refill.

uu.nl/visiblysustainable

Er is maar liefst één liter water en één liter olie nodig om één plastic wegwerpflesje te produceren. Voorkom onnodige verspilling van grondstoffen en gebruik een hervulbare, duurzame waterfles.

uu.nl/zichtbaarduurzaam



Consi
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uu.nl/visiblysustainable





NEDERLANDS

STICHTING NIET NORMAAL

NEDERLANDS

STICHTING NIET

2019

ROBOT LOVE

2017-2019

RO

2016

HACKING HABITAT

2014-2016

HA

2013

JA NATUURLIJK

2011-2013

JA

2010

NIET NORMAAL

2007-2010

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Stichting Niet Normaal

Stichting

KOMMERZ.NL

**Fümms
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Uu,
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primera parte

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6

introducción

**Ziiuu
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ziiuu
nnzkr
müü,**

ü3

exposición

Ołowska, Naurus Ramirez-
gueroa, Cally Spooner.

- INTERNATIONAL NETWORK FOR COMMISSIONING PERFORMANCE-RELATED WORK

CORPUS-NETWORK.ORG

Ołowska, Naurus Ramirez-
Figueroa, Cally Spooner.

CORPUS - INTERNATIONAL NETWORK FOR COMMISSIONING PERFORMANCE-RELATED WORK

CORPUS-NETW

Mary
isevičiūtė,
Fred Moten
Paulina
amírez-
poner.

RELATED WORK

CORPUS-NETWORK.ORG

The Book to Come, Mary
Reid Kelley, Ieva Misevičiūtė,
Nástio Mosquito, Fred Moten
and Wu Tsang, Paulina
Ołowska, Naurus Ramirez-
Figueroa, Cally Spooner.

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CORPUS-NETWORK.ORG

The Book to
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Ieva Miseviciute, 'Tongue PhD', performance, CAC/Arts Printing House, Vilnius, 4 June 2015. Photography: Andrej Vasilenko/CAC Vilnius.

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02/04

Performance

Ieva Misevičiūtė Tongue PhD

☰
SAVE ARTICLE
TO COMPANION



Ieva Miseviciute, 'Tongue PhD', performance, CAC/Arts Printing House, Vilnius, 4 June 2015. Photography: Andrej Vasilenko/CAC Vilnius.

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CORPUS

COMPANION

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Arts Printing House, Vilnius,
Vilnius.

COMPANION

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Ieva Miseviciute, 'Tongue PhD',
4 June 2015. Photography: Andrej

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CORPUS

02/04

Ieva Misevičiūtė Tongue PhD

脚本)

I didn't
make, yet)

脚本)

I didn't
make, ye

开幕时间：12月14日(周日)，下午4点钟
当晚会为屁股冻僵的观众提供老北京的冬季小食和热红酒



开幕时间：12月14日(周日)，下午4点钟
当晚会为屁股冻僵的观众提供老北京的冬季小食和热红酒



我的聊斋志异(即为我暂未创作的作品而写的脚本)

IFP工作室驻地艺术家MAURICE BOGAERT (NL)
展示于芝麻空间的装置艺术作品

Maurice Bogaert

IFP工作室驻地艺术家MAURICE BOGAERT (NL)
展示于芝麻空间的装置艺术作品

我的聊斋志异(即为我暂未创作的作品而写的脚本)

Strange
tales from
my Chinese
studio (or
a script
for a work
I didn't
make, yet)

我的聊斋志异(即为我暂未创作的作品而写的脚本)

展览时间：12月14-21日，12-18点钟

地址：北京市·西城区·德胜门内大街1000009号城子·西便门内大街1000009号城子·西便门内大街1000009号城子

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Maurice Bogaert

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Strange
tales from
my Chinese

我的聊斋志异(即)

Strange
tales from
my Chinese

我的聊斋志异(即)



BERNARD
FOWLER

THE
BURA

THE
TONIGHT
SHOW
WITH
JIMMY
FALLON



ONE OCEAN

TUESDAY JANUARY 20, 2015 → 7 PM
CAPITALE, 130 BOWERY, NEW YORK CITY

SPECIAL PERFORMANCE BY

Bernard Fowler

DJ ALEXANDRA
RICHARDS

FEATURING

**NAN HAUSER, PHD
JIMMY JAGGER**

AND SPECIAL SURPRISE GUESTS

TO BENEFIT SEACOLOGY AND
IGNITE A GLOBAL CAMPAIGN
TO RESTORE OUR LIFE SUPPORT
SYSTEM, THE OCEAN

DINNER → MUSIC → REVELRY

JIMMY JAGGER
AND SPECIAL SURPRISE GUESTS

IGNITE A GLOBAL CAMPAIGN
TO RESTORE OUR LIFE SUPPORT
SYSTEM, THE OCEAN

DINNER → MUSIC → REVELRY

THE PLEASURE OF YOUR COMPANY
IS REQUESTED TO CELEBRATE

ONE NIGHT

ONE OCEAN

TUESDAY JANUARY 20, 2015 → 7 PM
CAPITALE, 130 BOWERY, NEW YORK CITY

SPECIAL PERFORMANCE BY

Bernard Fowler

DJ ALEXANDRA
RICHARDS

FEATURING

**NAN HAUSER, PHD
JIMMY JAGGER**

AND SPECIAL SURPRISE GUESTS

TO BENEFIT SEACOLOGY AND
IGNITE A GLOBAL CAMPAIGN
TO RESTORE OUR LIFE SUPPORT
SYSTEM, THE OCEAN

DINNER → MUSIC → REVELRY

THE PLEASURE OF YOUR COMPANY
IS REQUESTED TO CELEBRATE

ONE OCEAN

TUESDAY JANUARY 20, 2015 → 7 PM
CAPITALE, 130 BOWERY, NEW YORK CITY

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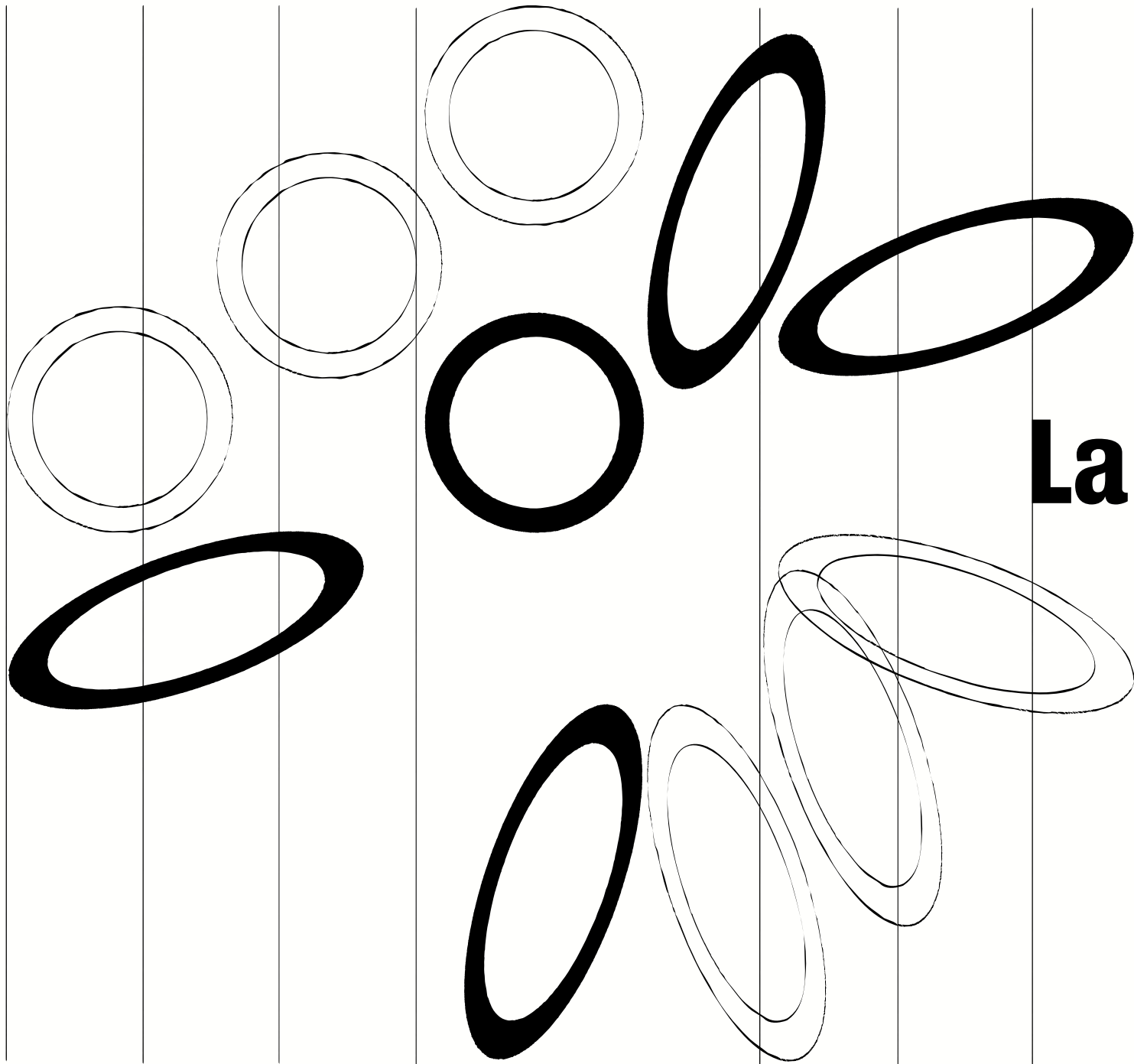
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ONE NIGHT

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NON-ISSUE



HENK OOSTERLING & AETZEL GRIFFIOEN (RED.)



JAPSAM BOOKS

HENK OOSTERLING & AETZEL GRIFFIOEN (RED.)

HENK OOSTERLING & AETZEL GRIFFIOEN (RED.)



JAPSAM BOOKS

HENK OOSTERLING & AETZEL GRIFFIOEN (RED.)

HENK OOSTERLING & AETZEL GRIFFIOEN (RED.)



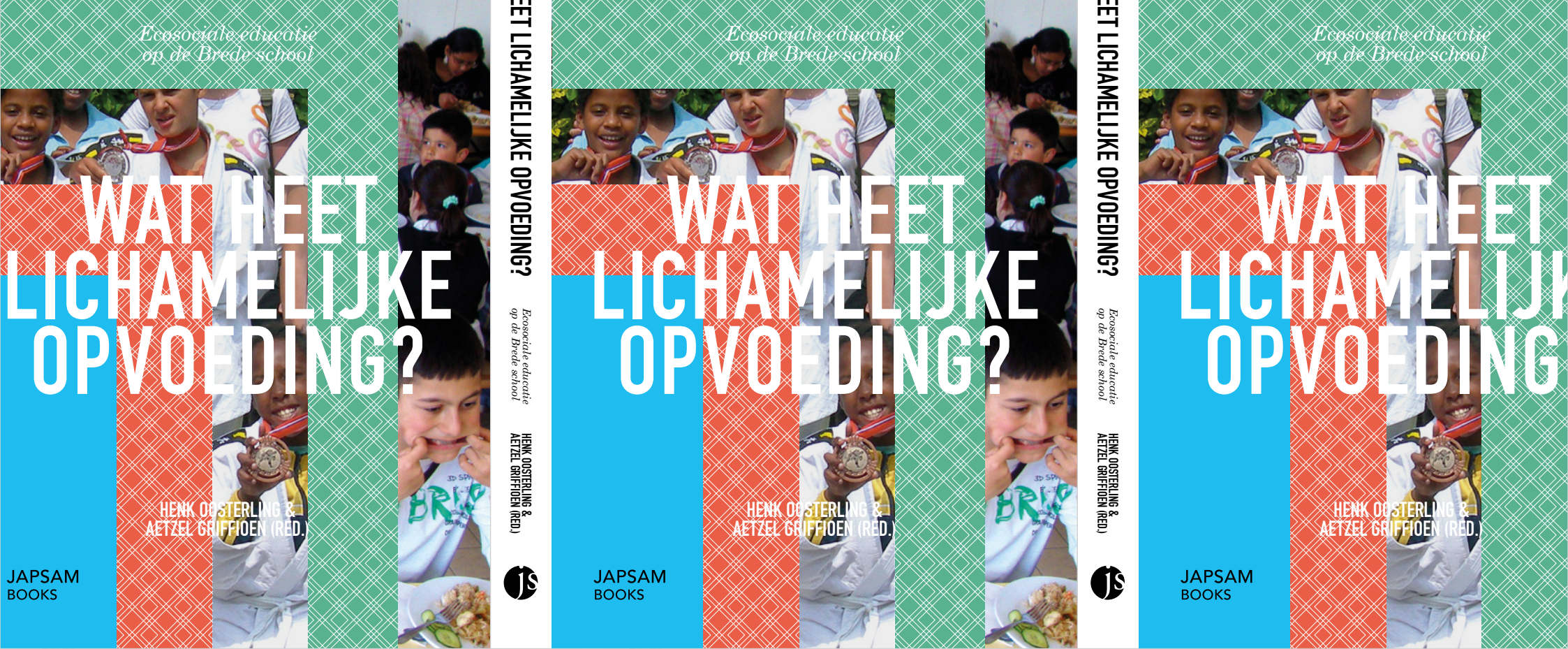
JAPSAM BOOKS



Ecosociale educatie op de Brede school

Ecosociale educatie op de Brede school

Ecosociale educatie op de Brede school



WAT HEET LICHAAMELIJKE OPVOEDING?

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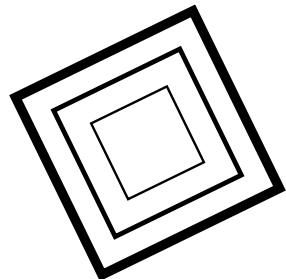
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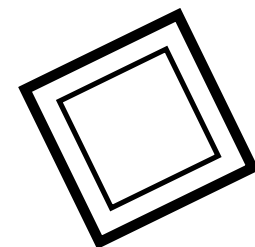
WAT HEET LICHAAMELIJKE OPVOEDING?

HTING
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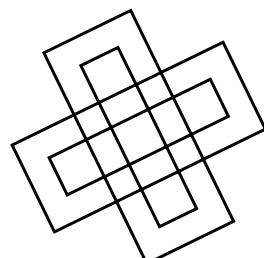


ROTTERDAM
VAKMANSTAD
SKILLCITY



RO
VA

VAKWERF



ACTIEF
RUIJF

NEW! HOT! [C]OLD WAR!

30 December 2011
17.00 hrs. Rotterdam

Verboomstraat 184 C presents:
New! Hot! (C)Old! War!

New! Hot! (C)Old! War! is a project
about arbitrary borders. Neighbours
and best friends can become bitter
enemies overnight with a single
stroke of the pen.

An evening of time-based art.

Programme:

- 17.00 Welcome
- 17.30 Introduction by
Marcel van den Berg
— Glühwein and hot chocolate
- 18.00 Presentation of works by
Anne Schiffer & Maurice Bogaert
Bram Nijssen, Lauren von Gogh
& Robyn Cook (SLICA)
- 19.00 Soup and bread
- 19.45 VideoTime — Features: 1983,
The Brink of Apocalypse

WAIT!

30 December 2011
17.00 hrs. Rotterdam

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D
ay
cedo; recedo; [...]
disagreement
αφωνία; sitio; [...]

E
educational system
efficio; efficio; [...]
entertainment
ψυχαγωγία, η; [...]
even
efficio; efficio; [...]
every
efficio; efficio; [...]

PSi Lexicon
Being international is not a given but a question, and this question touches upon the very discourse we use, and the ownership of concepts through which we engage with the objects we study. The Lexicon addresses this aspect of PSi's ambition to be international. This ongoing project aims to create a multi-lingual lexicon as a manifesto of critical discourse, multiplying our perspectives and understandings of what Performance Studies is and revealing the way that regional practices may contribute to such perspectives and understandings, therefore also expressing the international diversity policy of PSi.

If you were to use words from your native language to approach performance studies – drawing on the language's cultural particularities and artistic usages – what would these words be and how would they allow you to think about performance?

We invite artists, practitioners, theorists and thinkers, to choose and propose words, for which they will present a lexicon entry /text of up to 300 words.

If you would like to contribute to the Lexicon or would like to know more about it, please contact **Efrosini Protopapa**.

Editor
Efrosini Protopapa

Contributors
Vicky Adamou
Marios Chatziprokopiou
Stella Dimitrakopoulou
Zoi Dimitriou
Christiana Galanopoulou
Antigone Gyra
Katerina Paramana
Spyros Petritis
Adonis Volanakis

F
few
efficio; efficio; [...]
find
exinde; exinde; [...]
foreigner
ξένος, ο; [...]

G
get
recedo; recedo; [...]
give
sitio; sitio; [...]
go
ergo; ergo; ergo; [...]
good
allatus; allatus; [...]
great
recedo; recedo; [...]
get
recedo; recedo; [...]
give
sitio; sitio; [...]

PSi (back to) Index

F
few

G
get

H
hero

I
interspatial

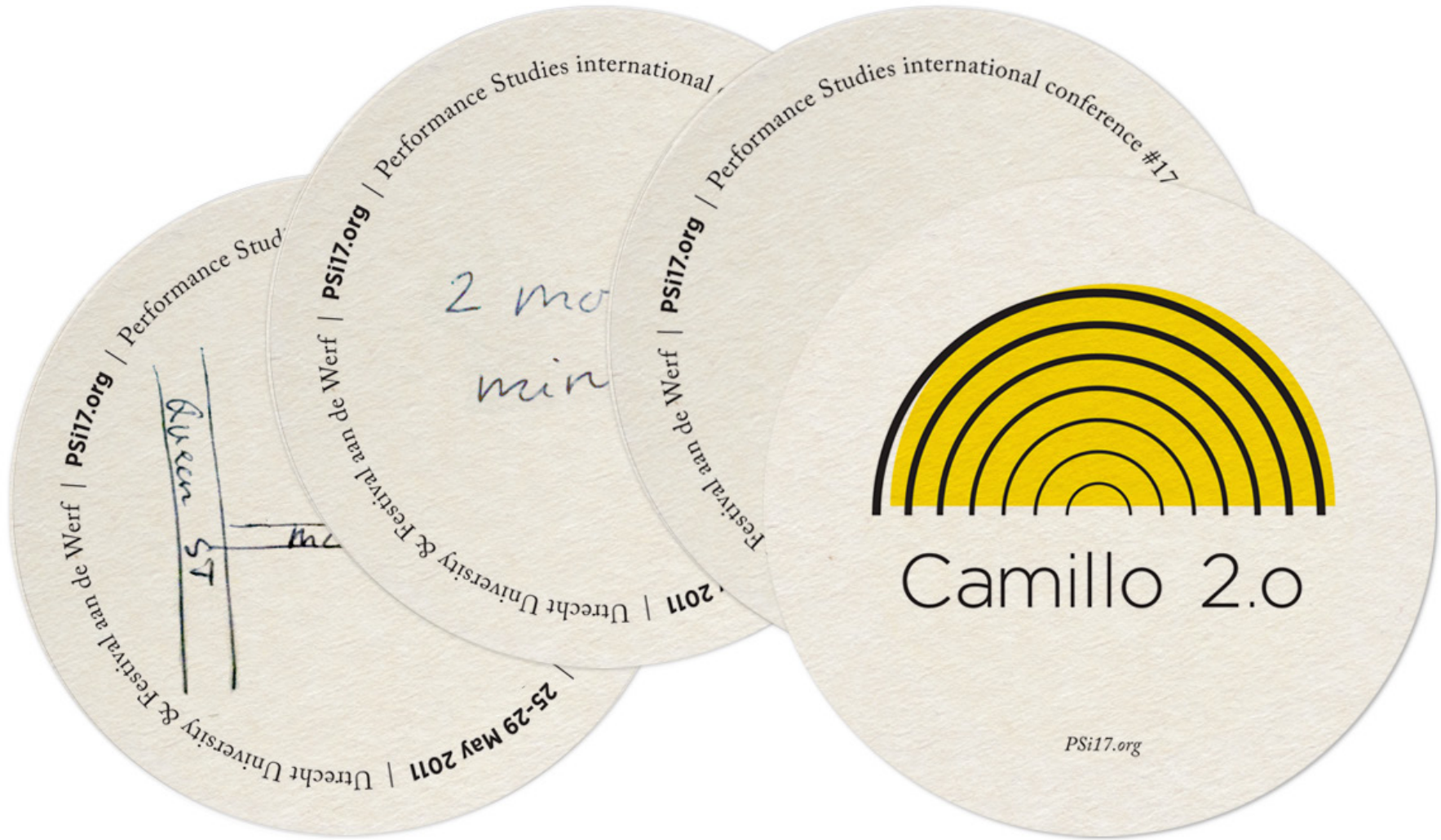
A
—

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back

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call-backs

D
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E
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Camillo 2.0

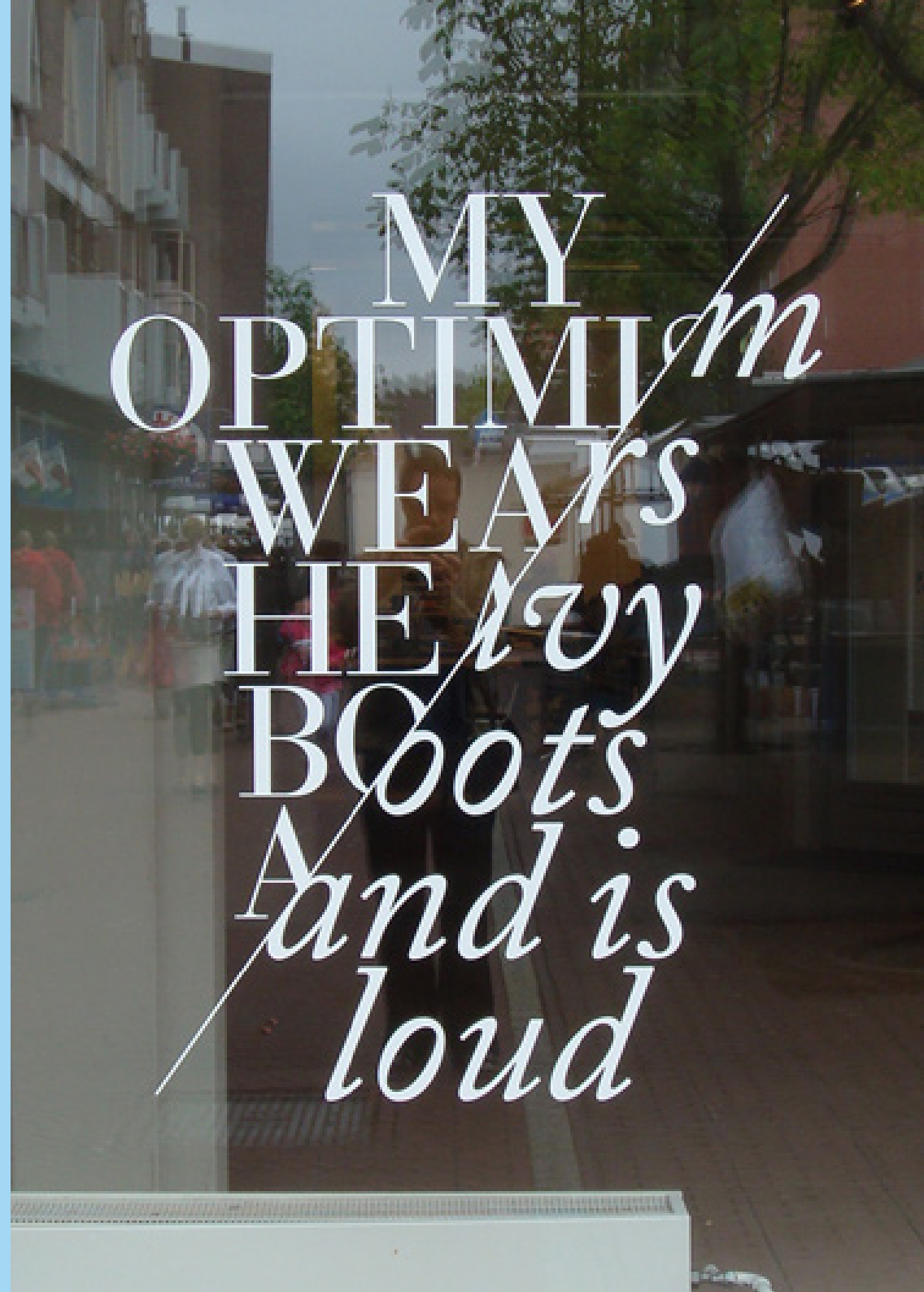
PSi17.org

A black t-shirt is hanging on a wooden hanger against a light-colored wall. The t-shirt has a white poem printed on the front. The poem consists of four lines: 'a poem', 'is a poem', 'is a poem', and 'is a ragbag'.

a poem
is a poem
is a poem
is a ragbag



MY
OPTIMISM
WEARS
HEAVY
BOOTS
And is
loud



MY
OPTIMISM
WEARS
HEAVY
BOOTS
And is
loud

OPENING: THE SHOW

OPENING: THE SHOW OP

<p>HKU LIVE</p>	<p>Z25 LIVE</p>	<p>KUNSTLIEFDE LIVE</p>
<p>EXPODIUM LIVE</p> <p>01-01-10 09:15:33</p>	<p>DAS BILT LIVE</p> <p>01-01-10 09:15:33</p>	<p>DE KADE LIVE</p> <p>01-01-10 09:15:33</p>

<p>HKU LIVE</p>	<p>Z25 LIVE</p>	<p>KUNSTLIEFDE LIVE</p>	<p>HKU LIVE</p>
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<p>HKU LIVE</p>	<p>Z25 LIVE</p>
<p>EXPODIUM LIVE</p>	<p>DAS BILT LIVE</p>

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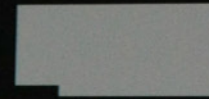
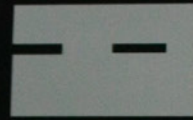
OPENING: THE

1. HKU

2. 225.ORG

3. KUNSTLIEFDE

4. KUNSTHAL KADE



SANNE RIETVELD

MARTIN BOVERHOF

ADRIAAN VAN DEN BERK

MATHIJS LIESHOUT

MENNO HIELE

WIM VAN ECK

WENDY BRUGHAN

JAN WILLEM BEJMAN

JULIA REYMOND

YORIAN VAN WINKOOP

JEROEN VAN DER HULST

BOB ADRICHEM

LUCY HANNEN

REINALDA HEEMSKERK

ANNE SALET

76



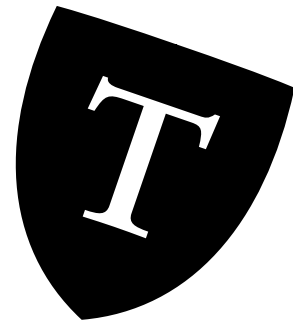
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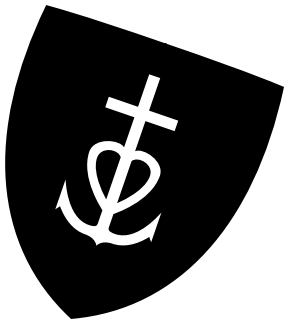
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RESEARCH



hoofdstad. Nog altijd ken ik er een groot aantal, en zou ik de geur per etablissement kunnen omschrijven, niet omdat ik ze in de ruim twintig jaar die sedertdien zijn verstreken ben blijven bezoeken, maar uitsluitend omdat de herinnering zo krachtig is.

Een en ander heeft veel te maken met die krappe beurs. De antiquariatenocht was een noodgedwongen lange wandeling: wie weinig geld heeft te spenderen, kan zich geen verspilling permitteren.

Voor de etalage, Arjan Peters

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een katern van het wereldboek

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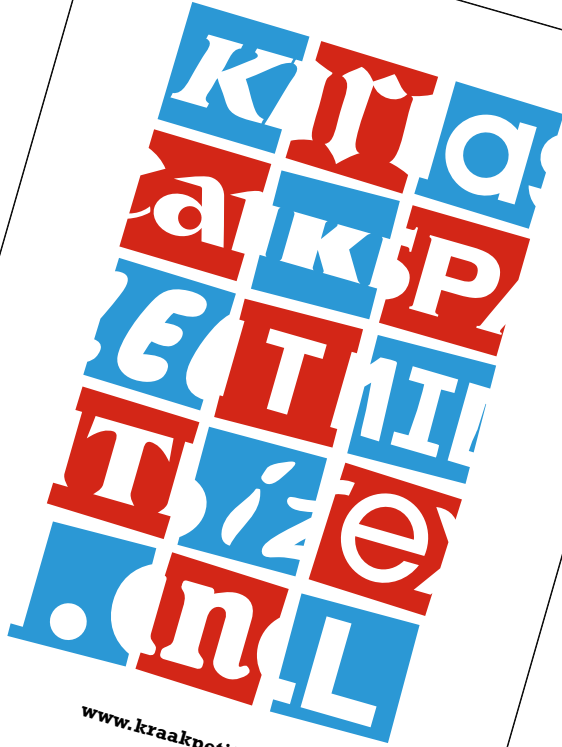
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CTION

...the first post-Cold War generation matures in what might be termed 'an adolescent society': after all, modern Bulgaria is only seventeen years old, just like the students.

When I was in the 6th grade, I suddenly heard one day that we didn't have to wear the red scarves any more. We didn't have to wear the uniforms, either. From now on, the new way to address our teachers was "Mr. and Mrs." as opposed to "Comrade." In the years that were to follow, the history books would be re-written too.

That was the end of Communism in Bulgaria. It was 1989 and I was 13 years old.

...their final year at one of the elite high schools in Sofia in 2005. It documents how the first post-Cold War generation matures in what might be termed 'an adolescent society': after all, modern Bulgaria is only seventeen years old, just like the students.

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...a. It was 1989

INTRODUCTION

INTRODUCTION

Vesselina Nikolaeva

This is the story of twenty students in their final year at one of the elite high schools in Sofia in 2005. It documents how the first post-Cold War generation matures in what might be termed 'an adolescent society': after all, modern Bulgaria is only seventeen years old, just like the students.

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2007 was het Europees Jaar van Gelijke Kansen voor Iedereen. In 2000 nam de Europese Unie (EU) vergaande wetten aan om discriminatie uit te bannen die gebaseerd is op ras of etnische afkomst, religie of geloof, handicap of chronische ziekte, leeftijd of seksuele oriëntatie op de werkvloer en in andere aspecten van het alledaagse leven. Deze anti-discriminatie wetgeving is één van de meest uitgebreide ter wereld. Samen is het mooist zet de doelen van het themajaar voort: bewustwording, bevorderen gelijke kansen en aanzetten tot debat over de voordelen van diversiteit, bijvoorbeeld op de werkvloer. Op verzoek van de Chronisch zieken en Gehandicapten Raad Nederland (CG-Raad) stelde dichter Ingmar Heytze de bloemlezing samen. Ramon Verberne maakte tekeningen die los van de gedichten hun eigen verhaal vertellen.



SAMEN IS HET MOOIST
een bloemlezing over gelijke kansen op (het) werk





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LINDA-MARIA BIR

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rijn / gedurende vier weken / zij bespadden onderwerpen / teksten in de
eigen verhouding uit / schreven teksten en maakten foto's en tekeningen
onderzoek uit / schreef eindredactie en zorgden zij hun
met ondersteuning van twee eindredacteurs en redacteurs
en de achtergrond op / het leverde drie bijdragen en artikelen in de
operatoire ruimte / een reportage over de dreigende overcriminaliteit en
een recensie over de herontwikkeling van de kranie wordt niet
achterkant / de enige echte herontwikkeling van de kranie wordt niet



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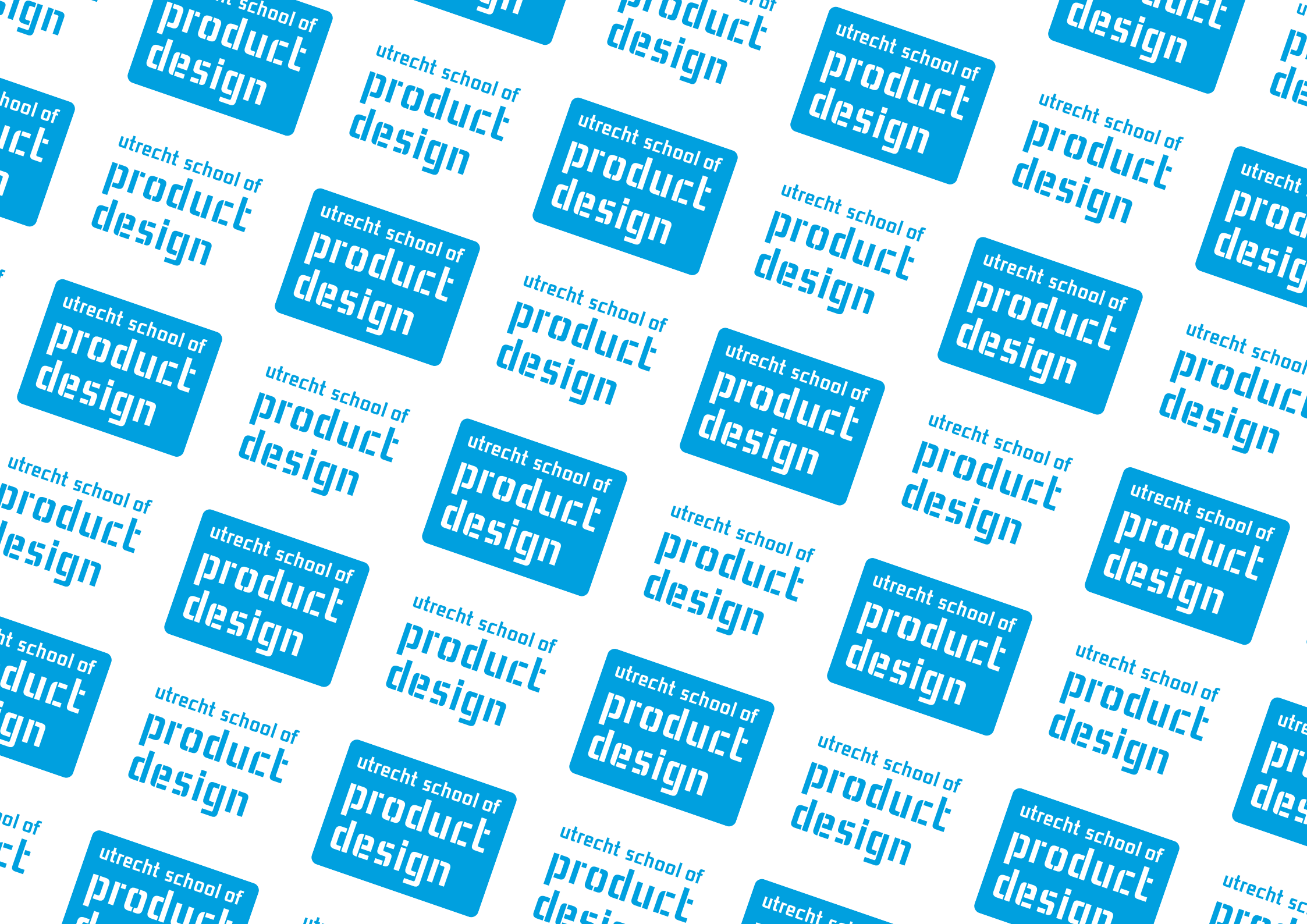
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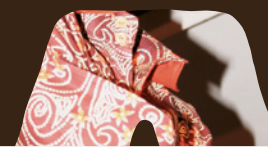
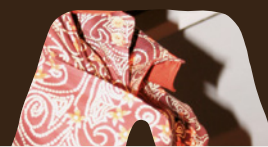
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